

CLIKQUE

BLACK HISTORY MONTH ISSUE

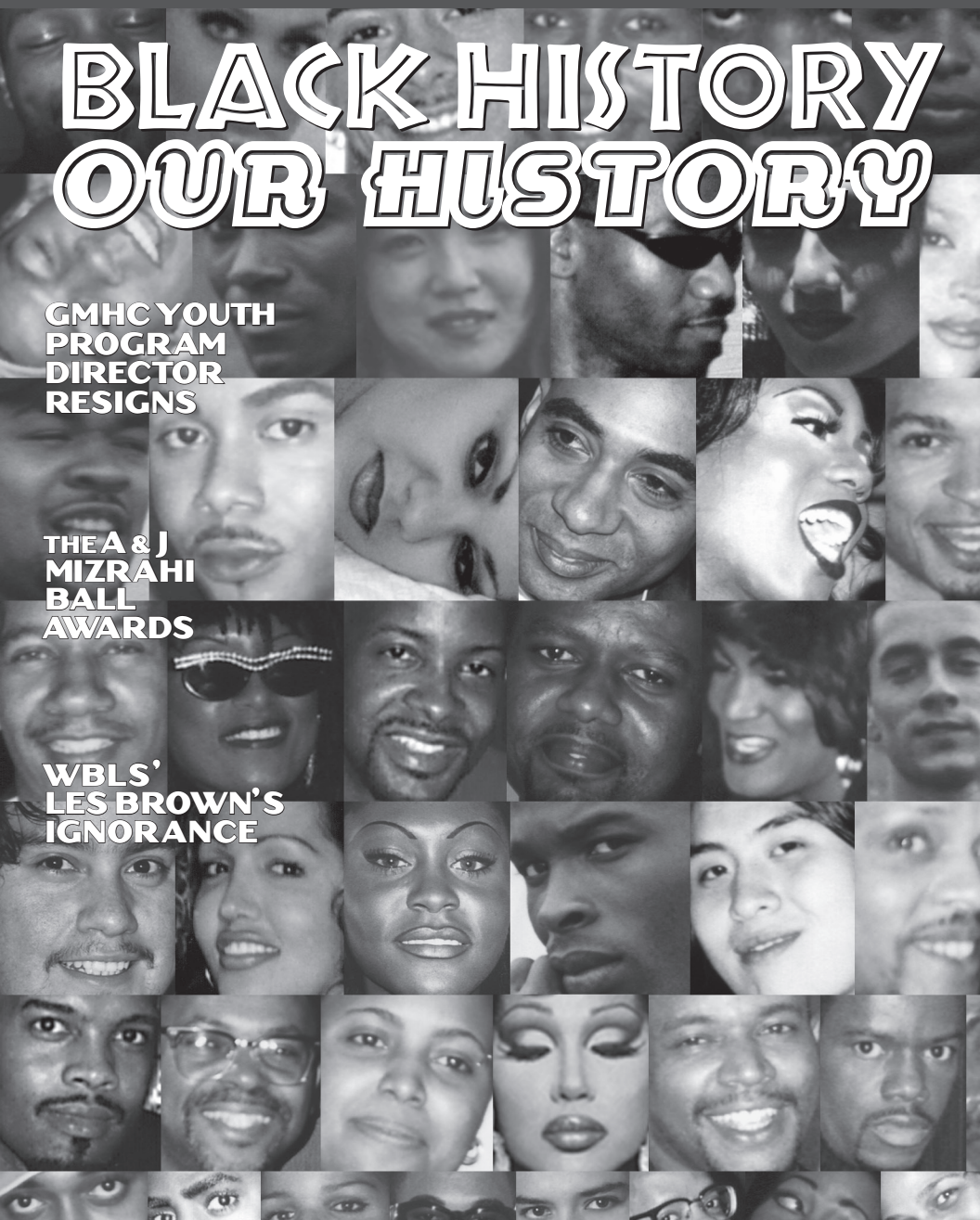
FEBRUARY 1997

BLACK HISTORY OUR HISTORY

GMHC YOUTH
PROGRAM
DIRECTOR
RESIGNS

THE A & J
MIZRAHI
BALL
AWARDS

WBLS'
LES BROWN'S
IGNORANCE



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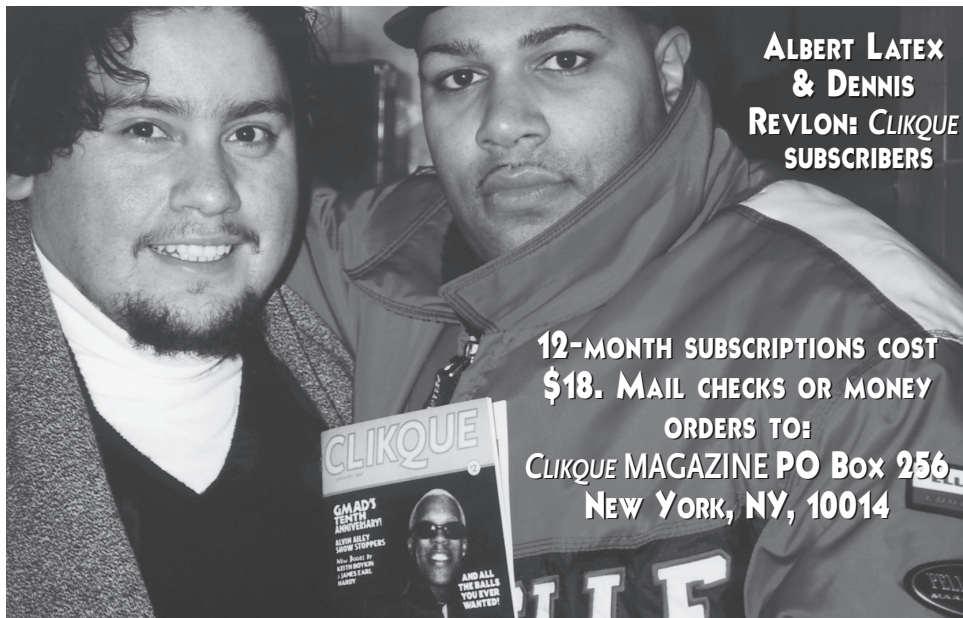
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The year has gotten off to an excellent start, and already it's February. This is Black History Month, so let us promise ourselves that we will learn something new about our past, as well as do something that will become a part of history. Volunteer your services in a much needed capacity. There are a number of AIDS hospices which need your help as well as children's organizations. It is a time to reflect upon the past and try to right some of the wrongs done to our fore fathers. Help someone become all that they can be. You cannot imagine the far reaching effects of a word of encouragement, but believe me it does help.

Let us endeavor to bring about a closeness between the Black and Latino communities as there are lots of people who belong to both. Support each other and soon we won't have to consider ourselves minorities and our elected officials will have to listen to us. If the line at Escuelita is too long, feel free to run on over to the Octagon on a Friday night. It is only in our unity that we will be able to find strength.

This month we also celebrate Valentines Day. Try to love someone in a special way. It could be your mother, your neighbor, or that boy or girl you have been cruising all last year without speaking. Everybody needs love and let no one tell you otherwise. ▼

Este año ha tenido un excelente comienzo y ya estamos en Febrero. Este es el mes de la historia Afro-Americana, así que nos comprometeremos, tanto como aprender algo nuevo sobre nuestro pasado, como también a hacer algo importante por nuestro futuro. Ofrece tus servicios tanto como puedas, hay muchos hospicios para gente con SIDA que necesitan de nuestra ayuda. Si no, puedes ir a cualquiera de las organizaciones que ofrecen servicios para los niños.

Este es un momento para reflexionar acerca de nuestro pasado y tratar de corregir algunos de las injusticias que se cometieron contra nuestros ancestros. Ayuda a alguien para que desarrolle todo su potencial, no sabes cuan lejos pueden llegar unas palabras de animo y apoyo, pero creeme, sí ayuda.

Tratemos de acercar más a las comunidades Afro-Americana y Latina, pues hay muchos que pertenecen a las dos. Apoyemonos los unos a los otros y muy pronto no nos tenderemos que considerar minorías, y nuestros representantes en el gobierno nos tendrán que escuchar. Si la cola en La Escuelita es muy larga, sientete libre de ir hasta Octagon un viernes por la noche.

Este mes tambien celebramos el día de San Valentín. Ofrecamos nuestro amor de una manera muy especial, puede ser a tu mamá, tu vecino o a ese muchacho o muchacha, que has tratado de conocer todo el año pasado sin lograrlo. Todos necesitamos amor y no dejes que te digan lo contrario. ▼

TORRENTS OF TEARS FOR TORRENCE

GMHC YOUTH PROGRAM DIRECTOR RESIGNS

BY LEWIS NICHOLSON

Friday February 7, 1997 was declared Torrence Allen Day in the Borough of Manhattan, by a proclamation delivered by the Borough president, Ruth Messinger.

This prestigious honor was bestowed upon a man who has given of the last nine years of his life to the fight against AIDS. Council member Tom Duane and City Comptroller Alan Heveisi also issued proclamations in honor of Allen's departure from his work at the GMHC.

In commemoration of this momentous occasion the House of Latex Project, which is a ballroom type house sponsored by the GMHC held a farewell fitting for the man who also served as father of the house. It was a very emotional event with tears flowing in torrents enough to fill buckets. Mother Albert Latex in his farewell spoke of the

good and bad times and the many kids in between which brought some laughter from the over seventy people gathered in the room. Torrence started as a staff member at GMHC in November 1990 with the Financial Advocacy department. He was promoted



Torrence and the kids from the House of Latex.

to assistant coordinator of the people of color programs in October 1991 and after a series of promotions he ended up as the Coordinator of the Young Adult Programs.

During this time Torrence also founded the New York chapter of Jamaica AIDS Support. His work in the community is unparalleled,

and his sincerity when dealing with others puts him head and shoulders above the rest. One of Torrences associates, Larry said "I came here to work with Torrence and I gained the utmost respect for him as he always put his work first. There is no greater hero in this line of work for me than Torrence. Without his advocacy many things would never get done."

It isn't very often we hear such glowing adoration for people while they are alive. Director of Prevention at GMHC, Richard Elovich, said of Torrence "[He is] a great leader and we are going to miss [him] tremendously. I love [him] and really admire [him]." Torrence Allen will truly be missed at the GMHC but his talents will truly be appreciated wherever he goes. There was good food and music to complete the festivities marking the departure of one of the Nations finest, from the front lines of the fight against AIDS. ▼

LES BROWN: YOU SHOULD KNOW BETTER!

BY ROB JOHNSON

The only time I listen to the radio is in the mornings while getting ready for work and WBL is the only station that I listen to. Well, on the morning of January 27th when my radio alarm went off at 8:30AM, the song *Bill* was playing. This was the first time that I heard the song and it caught me a little off guard with its content and all. I laughed a little, and then went on with my business of getting ready for work.

Well, they played it again at 9:30AM because it was so controversial. What bothered me most were the comments that were made by Les Brown, a man who should know better. It is a shame that 10 plus years into the AIDS epidemic, we as black

people are still looking to blame certain groups for the spread of AIDS/HIV. Safe sex should be practiced by everyone, **PERIOD**. I think it was very ignorant of Les to try to imply that women should be careful about sleeping with bi-sexual men. Women and men should be careful of whom they are sleeping with, **PERIOD**.

This scapegoating, is what gives a lot of our young brothers and sisters an unwarranted security in feeling that their partner is not gay, so they should be okay and not practice safer sex. Do your homework! Not all women that have contracted HIV got it from bisexual men! Les you are too respected in the black community to preach such ignorance.

If you had the opportunity to be affected by the disease personally, and see the anguish on the faces of the people suffering, you would realize that no one should suffer like that. Misinformation is what is helping this disease spread throughout our community faster than any other. Let's stay focused: the song *Bill* is addressing bisexuality. That is big enough an issue in and of itself. Let's not lump it together with other issues such as AIDS, and thus scapegoat a specific group. This will get us nowhere. When a black brother or sister dies from this disease, we all suffer, and we all have. I am expecting for WBL to support queers, but I also don't want them to be the vehicle of misinformation. That is why I listen to them over all the others—or used to. ▼

REMINISCING

BY KEVIN OMNI

The Ballroom had been decorated superbly. Contestants were anxiously preparing for the categories, some spectators danced, while others sat at their tables sipping champagne and feasting; people brought chicken, macaroni salad, and fine goodies to balls then.

With much exuberance, Junior Labeija introduces the entertainment. 'Miss Robin Dior' whose lip-sync performance is excellent. Junior now introduces the honorable judges. Everyone is in tune with all that's going on. Love is truly the message. A few minutes into the ball we have Margo facing off with Miss Reid, both beautiful as they pass one another barely touching, daring to be real.

The crowd goes up in a roar at each performance; will it be Stevie Ronald Arms-Omni, Oh! I think Andre Christian is doing the cabbage movement. Slam! Here comes Rodney Ebony landing from off the balcony; he spins and dips. The ball has gone on for close to forever and *Grand Prize* is next. Paris Dupree gives her performance; her bugle-beads rhinestone laden outfit is stunning. Pepper Labeija hits the runway in lamé, sequins, feathers, and more feathers. Avis Pendavis brings it peeling from behind the tent. As La Duchess Wong heats up the moment with smoke-bombs, lace, silk, and taffeta. Lo and behold, Dorian Corey brings back pieces. Head pieces, glamour and glitter galore; all the grand Divas giving their presentation with such expertise.

True entertainment was the time when cabaret and vaudeville were in effect. The times when being legendary was respected and tables weren't overturned. It was okay to receive a "9" as your score and smile anyway. That was the pride of competition. Everyone departed the ballroom with a sense of satisfaction. Some on the hope that they will do better next time.

Acknowledging all the fun and keeping the spirit of competition alive was the main goal. May our future generations learn to taste and hold the traditions ever so dear. Together in the spirit of the old days, let us strive for excellence and peace in the ball community. In the likeness of the legendary Dorian Corey, let us unite, as we are all here for only a brief minute. ▼

POET'S PLACE: DOUGLAS H. McNEIL

NO MYSTERY

The closeness of two men
There can be no intimacy
Although it may appear
We do not wish to be lovers
A Hug,
A Handshake,
A Stare
Cannot equal that
of two women
For in our hardness
Which makes us men
All that is shared
Is hidden.

POINT OF INDIFFERENCE (FOR SCL)*

Because I didn't understand
How two people
Who confessed they cared,
Who communicated
what they wanted,
When all had gone right
What point of difference
That they would be apart.
This obstacle pushed forward
The wind blows
and the sky goes dark
Still confused,
These questions unanswered
Lingering—We go on with our lives.

THE ANDRE AND JACK MIZRAHI BALL AWARDS

BY DIEGO DE JESUS

The Andre and Jack Mizrahi sponsored 1996 Ball Awards held at the Y.W.C.A. in Brooklyn on January 26, 1997 was a night of glitz, glamour and gorgeousness that could not be out done by even the Academy Awards. The auditorium was very nicely decorated and the *Ballroom Oscars*, as we like to call them were fabulous.

Master of Ceremonies, Jack Mizrahi, had good control of the event and got the ball rolling in excellent timing. The key to a successful function of this nature is to have a mature, responsible host who can eliminate the hogwash and keep things going. This is not an easy task, but Jack has mastered this particular feat. We at CLIKQUE have been very impressed with Jack's work, ever since we saw him commentate the Mugler Ball—our favorite to date—which also won the *Ball of*

the Year Award. Other notable winners were Butch Queen Face Of The Year, none other than the Legendary Whitney Mugler and Femme Queen Labels Mother Tyra Supreme of Atlanta, who also won in a number of other categories. The very deserving Revlons won House Of The Year. They seem to have no end to their talents because by our tally, they won the most awards



Our favorite commentator: Jack Mizrahi

in the nominated categories. Father Tony Revlon is a doll, and we are very happy for him.

WE HAVE LOVELY PICTURES OF THE NOW FAMOUS MUGLER WITH THE CUTE FACE AND LONG APPENDAGE WHO BARED IT ALL FOR THE JUDGES.

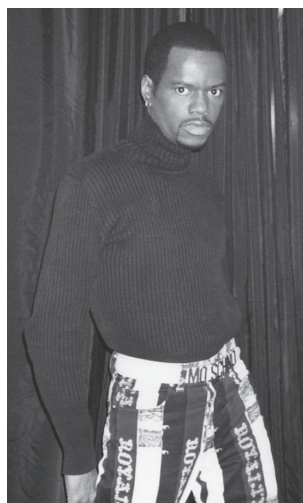
Other outstanding winners were Danielle Revlon for Face, and Mariah Revlon for Models Runway. Stephanie Cartier was the outstanding woman winner, taking a number of categories, while Hollis Prada won for Best Dressed Man Of The Year, a well deserved award. There were many deserving winners and CLIKQUE Magazine salutes you.



Serving face: Alfonso Afrodite.

There were a few surprises in store for the evening. The most dramatic of which occurred, when a few Muglers rose to their feet to accept the award for Face As A House Of The Year, only to find out, that the Academy Of Ball Walking Divas and Legends had decided that the award should go to the House Of Aphrodite. Speaking of Aphrodites; Ira (face performance, ovah Aphrodite) made an appearance looking lovely, and walking a number of hotly contested categories that night.

One major surprise loss in our



R.R. Chanel: Legendary Hall-of-Famer.



Damon Chanel: A fierce Host

view, was Lady Ashley St. Claire losing the Performer of the year award. We would like to congratulate Ashley on her other wins, and also Ms. Sonaya who won the performance category, even though, we have never seen her vogue. Sonaya deserves our congratulations because to beat Ashley you, must be damn near perfect.

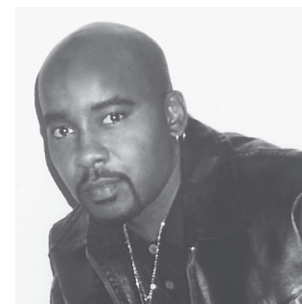
The ball that followed the awards ceremony was faboom, with lots of great moments. We loved Camille Jourdan in Pretty in Pink for Drag face, as well as Alex Gili in that ovah Bazaar look. The Butch Queen Face category had over forty contestants, and by process of elimination the lovely Martine' Ahprodite of Baltimore was crowned prince with the only (cara) face that night.

The ball got really hot and we



Lady Ashley St. Claire: A true diva.

are pleased to say that we have lovely pictures of the now famous Mugler with the cute face and long appendage who bared it all for the judges. No, the pictures are not for sale nor publication. What a gorgeous face! If you were not at the function this young man had every size-queens' dream in his g-strings and a great body and face to match.



Tony Revlon: Father Of The Year.

The body category was the most fiercely contested and those judges must be applauded for being able to chose one winner out of twenty-two gorgeous men . Our favorite was the first runner up, that hot Milan Stud. But the winner, a Mugler from D.C. was quite tasty himself.

The ball was fantastic, but to our shock and horror a discrepancy was filed, ball style, as to the fairness of the judges decision, to award the \$1000 grand prize award to Ricky Revlon. We refuse to enter that debate, but as the sexy and adorable Andre Mizrahi puts it "No matter who the judges choose



Butch Queens in Drag battle.

tonight someone is going to be disappointed".

It was pure joy to see Rayceen Pendavis as well as Jose Xtravaganza on the judges panel.

All in all this was a star studded night of glamour and the House of Supreme, Atlanta will always be in our minds for being fierce, We have started saving our coins so we could attend a ball in the south. So until then be safe and we will see you at the next function. ▼



Robert Chanel: Catch that Face!



Andre Mizrahi & Tiny Bazaar.

LABS Bianca

Dear Bianca, My Boyfriend of 15 months dumped my ass on New years day at 10AM. The problem however is that he insists that we are friends and that we should remain as such. My friends all love my ex dearly, and this has made it difficult for me to disconnect him. In addition, he is roommates with my lifetime best friend. I have not been able to admit grieving the loss, but I am really torn up. One friend of mine insists that I should cut my ex off, at least for a while, because the only reason I am not grieving is that I am in deep denial. The sex was good, and he was great when he wasn't depressed. I love this man and I want to be his friend, but friends keep telling me there is no such thing as friendship immediately following a steamy, hot love affair. What should I do?

—NICHOLAS DINTER

Dear Nicholas It sounds like you are in a sticky situation. How on earth did you manage to have a best friend and a boyfriend under the same roof? So, you aren't grieving; perhaps you saw it coming. Many times, when a relationship is going downhill, the smart queens prepare themselves for the worse. It sounds like you are one of my well put-together sisters. That's a good thing, because there aren't many out there. I believe

you two should continue to be friends. After all, he lives under the same roof as your best friend. Besides it takes too much energy to dislike someone. Now about the sex... I've always thought that friends with benefits were the best. If the two of you can have sex without stirring up old feelings, then go for it. Hell, who knows, you may end up back together, and the second time around may prove to be better than the first! Good Luck!

—Bianca

Dear Bianca, I love your column, and especially your response to that whore last month who was fooling around with her best friends man. I agree that she was tawdry, and malodorous, and all that, but enough of her. My problem is that I am addicted to cruising gym showers. I am a gym queen, if I may say so myself, with a fabulous body. However, I don't like dating, and I much prefer the steam room activities of my local health spa. They have recently put up a sign that reads: "Anyone caught using this facility, other than for its intended purpose will have their membership terminated without a refund." This has me scared because Gay pride is only 5 months away and I need to look fierce. I have tried to curtail my sultry shower behavior, but I just can't stop. Do you have any suggestions?

—STUCK ON SHOWER SEX.

Dear Stuck On Shower Sex, What seems to be the problem? I mean, I enjoy showers myself... by myself. It's just good hygiene. I wasn't sure of the activity you were referring to so, the Barbara Walters in me did some investigating. I headed over to one of the more popular downtown work-out places. Ooh girls, I had one ole experience. If you have never carried on in the showers, I would suggest you take advantage of your one-day buddy pass. You know, the one stuck in the back of your wallet between that old octagon flyer and that chile's number (the one you cruised on the number 2 train. Needless to say, I had a ball—well a few—and should have snatched a few trophies, but there were no assigned judges. I don't think it is safe to play in the showers for a number of reasons. You could leave something unpleasant for the next member; and what if you get caught? There was a lot of carrying on, and my psychic self tells me you were the one munching that horse hung trade in the corner stall. Honestly, do you have any other jobs besides blow? I think you need a support group. Try Sexual Compulsives Anonymous (SCA), and try not to start an orgy at your first meeting. Or, if you feel like a well-adjusted ho, try searching for anonymous sex outside of the gym, where there is little or no penalty; maybe a sex club, like the hot Blatino, or if you like public places, the Fulton Street / Broadway-Nassau train station.

My strict advice to you, however, is to get back on the gym floor because a tire is beginning to form around your waist again. Happy working out, and see you at the spa.

—Bianca

DRAGALOGUE: VIKKI VICTORIOUS

BY NIKKI LEWIS

Effervescent and vibrant with personality for ten people is how the subject of this months' dragalogue can be described. She is a vivacious bombshell with knockout good looks and a charming disposition. Born Nathan Tate, in Brooklyn, New York, we are pleased to present the incomparable and accomplished Ms. Victoria Lace. Vikki, as she is popularly known, considers herself a sex symbol and that is evident in her mode of dress. Micro minis or long body hugging numbers are a signature of hers. Victoria goes for the all out glamour appeal and is quite successful at achieving her goals. She is always well put together with hair and nails in tact Vikki is ready for the stage.

Lets proceed to the stage where Vikki comes into her own as one of New York's premier entertainers. If you haven't seen her perform, a small but significant part of your life is lacking. The theater is brought to life as this small bundle of pure raw talent explodes onto the stage taking your breath away, as she captivates and titillates each and everyone within her performance space. Long after Victoria leaves the stage patrons are still left in a trance. Drama and athleticism are her trademark as she does cartwheels and splits to rock your nerves at the most appropriate times. Seeing Vikki perform her Gladys Knight medley is an experience in and of itself.



She goes through this routine with grace and elegance and it is never done the same way twice. Lace has a knack for improvising which always works in her favor.

A graduate of Brooklyn's Erasmus Hall High School for the performing arts, Vikki started doing Drag some nine years ago with a group of rock socking girls known as the Divas. Her former cast members, Lorraine Collins and Ms. Tracy have both passed but would truly be proud of the legacy the have left us in the form of Victoria Lace.

A few years ago Victoria got involved in the pageant scene. She has been the most successful contestant from New York in the history of the Ms. Gay America pageant having placed in the final twelve, last year. She was recently second runner up in the Ms. Krash pageant in Queens and is currently in preparation for the Ms.

Pennsylvania pageant to take place in New Hope. Vikki says she enjoys being in pageants as they help to develop her skills as an entertainer.

When asked how much longer she plans on doing drag she said, "for as long as I can continue to create new plans and images of myself the people will be entertained". Victoria is always preparing for something and obsesses about her work. There is no stage too small for her at this time and she treats all jobs with dignity and class. She credits Electrifying Grace, Dorian Corey and Paris Dupree as being sources of inspiration for her illustrious career. Grace provided the spiritual, influencing her to serve God, Dorian for the overall theatrical picture and Paris provided the push to go outside of the limits of the black community and put her foot in any door she wants to. Today Victoria does the whole circuit and is as much loved in the Latino community as she is in the black community.

Victoria is currently involved with a fine Latino named Junior who is very much a part of her professional life as well as the personal. He has become her assistant /manager as well as her number one fan. Victoria resides in Brooklyn and is actually a Mommy's boy. CLIKQUE congratulates Victoria Lace on her many achievements and wishes her a long and even more successful career. ▼



Gossip Mill

BY NIKKI LEWIS

unwritten code of ethics among New York promoters and now there is dissent in the ranks. The implications of this could be devastating, but we hope that in this year of unity (declared by CLIKQUE Magazine), peace will be restored really soon so that we can progress like we should.

In any case, let him that is without blame cast the first stone. Speaking of unity, the U-men•U-sweat/SFB unity party was such a success that they have decided to give it a few more tries. Now, that is a cute concept, as we all know that promoting is a cut-throat business. So, for two of the bigger names in the industry to come together, is a feat of unanimous proportions.

HE SAW HER IN THE MEAT PACKING DISTRICT LOOKING LIKE A CRACK WHORE.

According to our sources, the Roxy was wall to wall men. Oops..., there were lots of queens there as well, and I have proof of that, since some queens from this very rag were there looking for somebody's son to rub up on.

In other news, the girls on Prospect Place in Brooklyn have a new battle brewing. Last year, Ms. D., claimed to have won the Ms. Prospect Place contest while the Jamaican one's sister kept yelling that her sister lost because of her accent. Well, the Gossip Mill has learnt

that a boy on whom Ms. Prospect Place has had her eyes for years, is now visiting the first runner up.

Ms. L. happens to live across the street. Well, I called the girls to verify this story, but they could not be reached for comment. However, we were told that they were spotted together carrying on like the best of friends at the ovah party hosted by James Saunders at the YWCA in Brooklyn MLK weekend. Nice going girls.

On the ball scene, I have one question: How come the really deserving winners almost never do win? Lionel Bazaar is one absolutely gorgeous boy yet he too often gets the runner up award. Judges, please judge what you see, don't be afraid of what might happen to you after the ball, we at CLIKQUE will write you a fierce obit. Speaking of fierce, Eric Bazaar is all that and we love him. The mini-balls continue to serve glitz, glamour, and gloriousness at the Clubhouse on Wednesdays, if that is your cup of tea, or if you are simply curious. I know that personally, I am hooked, and Danielle Revlon and Cheynne Aphrodite had better watch out, because in two weeks I am coming for them in the face category, because I, Nikki Lewis, am 'beautifuler' than they. Yeah, right!

Anyway, before I get hit over the head for talking shit, I would like to thank my loyal fans for writing and calling in. I guess I owe my promotion to you all. Till next time, love ya. ▼

SAPPHIRE'S AMERICAN DREAMS

BY NIKKI LEWIS

This book is a very daring and honest look at many of the harsh realities of life facing African Americans, Women, Gays and Lesbians. Powerfully written and totally engrossing, Sapphire's book was a one sitting read. Consisting mainly of the ultimate in poetry and some prose, this book will make an excellent resource guide and material provider for actors and poets alike. This collection of poems and short stories is gusty, ambitious, poignant and superbly crafted. A classic work which dares to go where angels fear to tread.

Many of the stories in *American Dreams* are of the sort that bring tears to your eyes, as you hear about yet another black man gunned down for no reason on TV (for example, the very recent Ennis Cosby incident).

Or yet another woman who has to prove that she was a virgin, in order for society to respect her as a victim of rape (as per the Tawana Brawley case is raising its head again as she is being sued by her alleged accused rapists). The stories of rape and homophobia hit home and are told very matter-of-factly which brings you to the incident and makes you angry.

Whether Sapphire is writing about Tawana Brawley, Jennifer Levin, or Marla Hanson or, better yet, an enraged teenager supposedly wilding in Central Park, her voice is compassionate, clear, encompassing, sensual and in your face. *American Dreams* is funny, raw and provocative and the lesbian sequences are wonderful. The empowerment of women is definitely a goal here, and the message and hope for change is undeniably clear.

Sapphire makes the prostitute every bit a woman as any other, to which I tip my hat as these women are our sisters and mothers, and they have clients, so what does that say for our men. The stories of incest are harsh and painful, but told with such rhythm that you cannot help but feel the electricity going through your veins.

This collection of prose

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and poems will flip your wig, rock your world, break a few of your pumps, turn you inside out and give you the read of your life. Sapphire's *American Dreams* is published by Vintage Books, a division of Random House, and is available in bookstores nationwide. U.S. \$12. ▼

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Mrs. Esmerelda

Nuevas Tradiciones Per

Ebrero, el mes mas corto pero lleno de días muy especiales. En éste mes comienza el año nuevo chino; el miercoles de ceniza, para arrepentirnos y comenzar el año limpios de toda culpa. Pero, da la casualidad de que es el mes del amor y la amistad, asi que la lista de "culpas" comienza temprano. En todo caso parece que es el comienzo de cosas buenas para mucha gente.

Que cosa no?
El día de San Valentín, lo hubiera puesto en Abril, pues en ése mes puedes salir con tu vestido nuevo y la vecina, que se cree mucho, se

queda mala de la envidia... Bueno el punto es que este a—o hay que hacer algo diferente. Los chocolates y flores me encantan, pero porqué no crear una nueva tradición?

Si tienes pareja, dile que te ayude a preparar postres y el cuento es de usar tú cuerpo como la base y crear una mescla que se pueda lamer y el resto es para la imaginación. Algo que pienso hacer ese día, es una cena con vegetales rellenos de requesón o carne, papas horneadas y vino blanco. Todo ésto a la luz de las velas. Romanticoo! Y es que hay que comer sabroso pero bajo en calorías, porque, para la primavera el ombligo está de moda

otra ves. Como si se hubiera ido. Parece que los modistos no han hido a Twilo, Roxy o La Escuelita donde siempre se ven muchachos y muchachas mostrando los ombligos y muchos de ellos, con aros. Horror! No se puede bailar bien pegaditos porque que tal que se enreden esos aros? Aha! Y es que no se puede festejar San Valentin si no se baila un bolerito de los de Luis Miguel o los nuevos de Gloria. Claro que los de Do—a Olga Gilliot, pa' que!

Y con esta nota los dejo, pues la vecina dice que hay que bajarle el volumen al stereo. Vieja amargada! ▼

QUEEN LATINA AND THE POWER POSSE: ALL HAIL!

QUEEN LATINA AND THE POWER POSSE VERSUS THE EVILS OF SOCIETY—EPISODE V: JIM DANDY
BY JASON KING

This show, which played for a single night on January 17th at the Here performance space on 6th Avenue, was a hip theatrical experience that brought a large cast of energetic, multi-culti performers on to the small stage. Conceived and directed by David Anzuelo, the play is the latest in a continuing saga of Liza, a school teacher by profession, who, in time of need, transforms into Queen Latina, a butch super heroine out to tackle various social ills. This particular episode focused on a child predator/TV show host, Jim Dandy, his two seedy assistants,

Miss Candy and Blue Bunny, and their deadly plan to "devour" innocent children.

HE ENVISIONS THE STAGE AS A KIND OF MEETING PLACE FOR THE ABSURD AND THE REAL, THE SPIRITUAL AND THE MUNDANE, THE CAMPY AND THE PROFOUND.

Naturally, Dandy's intentions are thwarted by the dedicated positivity of Queen Latina and her motley crew of sidekicks.

Anzuelo has found a smooth way to mix comic

book silliness with serious social drama: he envisions the as a kind of meeting place for the absurd and the real, the spiritual and the mundane, the campy and the profound. That he makes it all work is even a greater achievement.

Standout performances from most, especially Liza Colon as the super heroine, and Liz Sherman, an Annette Benning look-alike who narrates the action and makes more costume changes than Charo on a good day. *Queen Latina* is an exceptional work of art. See you at Episode Six!

Queen Latina continues to play at Here. Call for times. ▼

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EPISODE SIX
GUEST-STARRING
THE GAY DEFENDERS

SATURDAY
FEB. 15

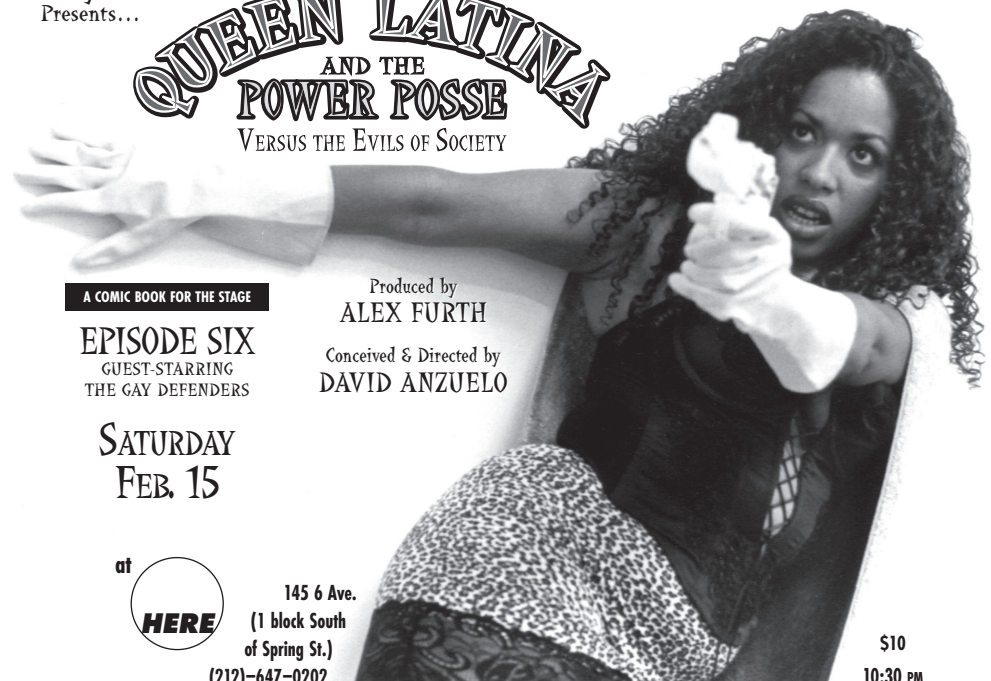
Produced by
ALEX FURTH

Conceived & Directed by
DAVID ANZUELO

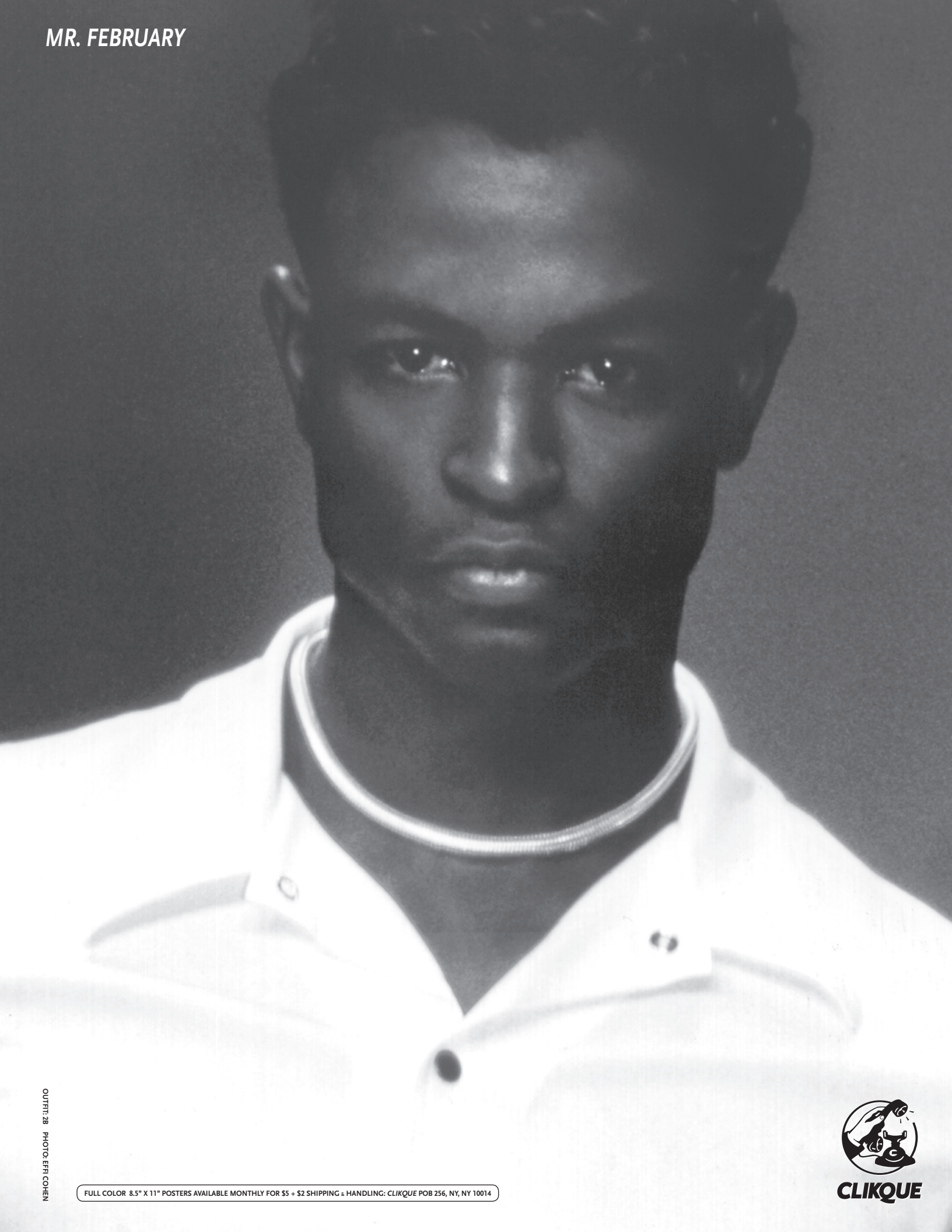


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CLIKQUE

¡MUCHO MUY BIEN!: LA NUEVA ESCUELITA

BY LEWIS NICHOLSON

La Nueva Escuelita is almost indescribable, but because we at CLIKQUE have a way with words, we will

try our best to do New York's premiere Showplace and Dance club some justice. It was very difficult to decide which aspect of the club to start with, since the establishment is almost flawless. So we figured we would start with the persons you first meet upon arrival at Escuelita, the security, namely James and Louis. Now, in a city where bouncers are known for being obnoxious and downright rude and homophobic, these two are a breath of fresh air. Not only are they quite handsome and in the case of Louis, the ultimate in sexiness, they are also charming, sweet and friendly while being stern and getting the job done. Whoever said rude equaled good security, lied to you as a couple of my good good girlfriends want to get into trouble so they have reason to be close to the security at Escuelita.

I WOULD LIKE TO TELL THE MANAGEMENT THAT I HAVE BEEN BAD AND WANT TO BE SENT TO THE ROOM OF ANGEL (THE PUNISHER) FOR MY PUNISHMENT.

We don't know who is responsible for hiring these bouncers but they surely know what a good looking bouncer looks like. Speaking of good looking men, there is Robert Moldanado

(head of Security) as well as Rueben and Pete Hernandez to name a few. As a matter of fact the professional attitude these men take towards their jobs helps in making the place feel safe and secured. Now you may wonder why spend so much



Proprietor Ben & some of the girls.

time talking about security? Well, this is N.Y.C. and we have more fun when we feel safe and can let our hair down.

Now on to some good stuff. Escuelita prides itself in being the only nightclub in New York offering this quality in Drag performances. The which are choreographed by the very talented Angel Sheridan and are simply fabulous. Her cast of regulars includes the unstoppable Jaennette Valentino, the ever so glamorous Jeanette Alexander and the sexy, sultry Lady Catiria. These ladies put on a show like none you have seen before, unless you are a regular at Escuelita, and even then, they surprise you with their creativity. You simply must get a chance to

see The Lady Catiria and Jeanette Alexander perform their duet which tells the story of girlfriends discussing love relationships and men. It is to die for.

Let's discuss the decor of the new Escuelita which is

also under new management and ownership.

The place is spacious and the temperature gage works perfectly. This place is no sweatbox nor is it a refrigerator. There are pictures of the Estrellas de Escuelita and the very handsome and provocative gogo gods who can always be seen parading their wares for your entertainment.



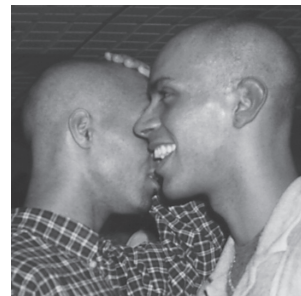
Safe, Sound, and Cute!



Las Estrellas de La Nueva Escuelita: ¡Fantastica!

Before I go any further, I would like to tell the management that I have been bad and want to be sent to the room of Angel (The Punisher) for my punishment. The Punisher is one of the sexy men who can be found working at the new and totally improved Escuelita. Speaking of men, allow me to gasp and ogle over the fine specimens that parade around this club. The boys are fine and their parents should be banished for producing men who look like that.

It is not very often that you go to a club as a no name reporter and get the kind of hospitality I got from the

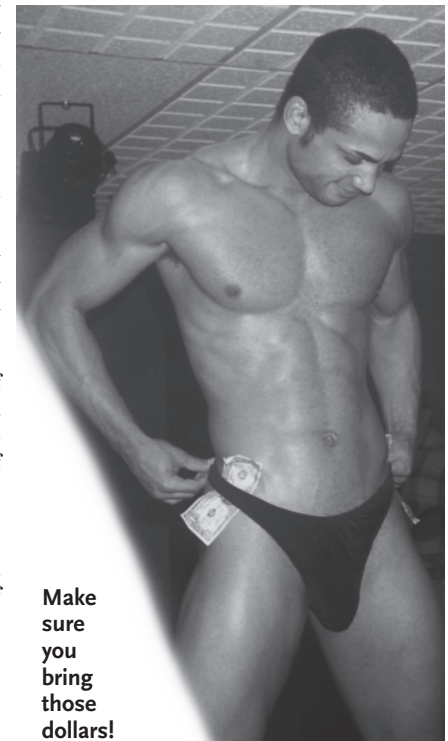


Look at those cuties!

owner of Escuelita. Ben the owner is a charming and lovable man, and to this his staff can attest. I really hope that next year this time the folks at Escuelita will be as

gracious as they are today. My advice would be for you to rush on over to the club while things are as unbelievable as they are and have yourself a blast. Tell them you read about them in CLIKQUE and you are guaranteed special treatment. Bring lots of dollar bills with you as you will want to tip the entire staff for just being cute. Speaking of cute, the resident D.J., Joel Torres, plays a delightful mix of House, Hip Hop, Salsa, Merengue, and of course, the Oldies. So there you have it. The

new Escuelita is fierce, fabulous and fancy, and I am all fired up. So you know I'll be seeing you there soon—maybe in the Angel Room! ▼



Make sure you bring those dollars!

HAPPY VALENTINE'S DAY!



To Mary Martin: Mad for the boy & "All that Jazz." Love Rob Roy.

To Steve: Anything you want and need I got it. No matter what the cost I will provide it. If you need a trip or two, these are things I'll do to keep you satisfied. Just 4U, love Little Magic.

To Hans: Baby, I've known you for six years and it's time to take the plunge! Do it without any thought. I love you Hans, Chu.

To Shawn: Love is patient and kind. My brown sugar knows, that he is my first and only mine. Love doesn't keep a record of wrong, but Shawn knows my love will last forever long. Love Richie.

To Lewis Nicholson: Please "Unbreak My Heart" Happy Valentines Day. Love you much. Your secret valentine.

To Tony: Be my love for Valentines, Be my one and only for ever! Be mine always! Love always Steve.

To Kevin: Happy Valentines Day, my love.—Carl.

To Lewis: You have been the biggest and the best, and the Bomb! Do it again, and be my Valentine.—Gene.

To Charles: My love is unconditional. No matter where you are in the world, I am always with you!

To Gene: I need a freak in the morning & a freak in the evening. I need a ruff neck who can satisfy me. Can you fit the bill? If so, be mine! Your Lewi-Lewi.

To Douglas & Shawn: You have been my triple Gs for a long time now, and we have never all had a Valentines Day when we all were married. Hopefully the next one will be it, and if it isn't, then I will still always love you both. —Lewis

To Dwayne in D.C.: Your are the Best! Whoever gets to spend Valentines Day with you should be happily fulfilled and I hope it will be my Ex. Happy V-Day, from Anita Goodlae.

To Geoff: With special thoughts and exceptional feelings on this Valentines Day.—Danny.

To Andrew and Chris: You have been together so long, you've probably forgotten you are together. Yell my name when it happens. Wishing you another five years together. — Love, The Crack Whore.

Silly silly Crack Whore, I ain't got no dick no more. Next time you give me head, use Denture Grip, or I'll beat you dead!

Ronnie and MyMi: I would love to be in the middle on a day like today, or in the closet... better yet, smack in the center. Happy Valentines Day!—Miss Girl.

To John Frederick: You are my bestest friend in the whole wide world, and on this Valentines Day I wish you and yours a splendid day. Many more happy ones together.

Love always, your Right Brain.



CRUISING: DOS AND DON'TS OF THE GYM

BY JIMMY CWEEN

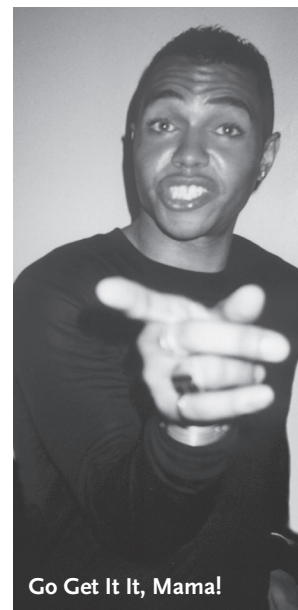
I am so happy that CLIKQUE Magazine has given me the opportunity to write an article for their fabu magazine. I was chosen out of many entries that were received to write about the gym scene. Being a devout person that works out most days, I couldn't think of a better candidate than myself to write this article. I will address all that an individual needs to know when he/she goes to the gym. Everything from the do's and don'ts to the wills and won'ts.

First I will start with the do's and don'ts. Please do bring a workout towel with you to the gym. It's imperative that you clean up your nasty, smelly man or woman funk off the equipment when you're through using it. I have seen many a times when men and women use the equipment, leave big sopping wet sweat on the workout pad, and move on to their next exercise as if they didn't see the ocean of head water, ass water or whatever water you want to call it, they left behind.

Don't hog the machine. There are other members who have paid less than what you've paid for your membership, but they deserve the same time on the equipment.

Do bring a workout partner. There are many of you who come to the gym to watch others workout and don't workout yourselves. A workout partner can help both of you achieve a common goal, especially if you are both 'phat'.

Don't go to the gym to find dates. The gym or health spa, if you're conscious, is a place to go to release stress and achieve a goal of physical excellence. It should be respected and morality should exceed all unpleasant or undesirable thoughts or actions. It's not some bath



You won't take long showers. Wash your sweaty behind and get out! No need to hang around and showcase your goods as if you're on "The Price Is Right". Big "B"ertha does not sell memberships that say "restricted to showers only". Neither does Big "B"ertha condone the acts that most of you perform in their health spas.

IT'S NOT SOME BATH HOUSE WHERE YOU CAN GO FROLIC AND BEAT 'BLINKY' (DID YOU SEE "MY FELLOW AMERICANS?").

Now that I have given you all that you need to have a safe and healthy workout, you should have no problems.

Well, that does it for me. People are starting to wonder why I have been sitting in this locker room for two hours typing on this laptop, and besides, the bathroom boy has been watching me. I want to thank you for reading this article and I hope that my tips come in handy. Oh-Oh, here comes that fine, fine, boy that rolled up in here two hours ago. He actually worked out and he's carrying a towel. Two Thumbs Up! He must have read one of my 'gym scene' articles. Looks like he's heading for the showers. Well that's my cue to wrap this article up. Thank you CLIKQUE for the opportunity. Bye, bye and see you in the showers! ▼

house where you can go frolic and beat 'blinky' (did you see "My Fellow Americans?").

Now that we have the dos and the don'ts out of the way, let's talk wills and won'ts. You will go to the gym, exercise until you tire and take your ass home. No going into the showers and playing horse. I have heard horror stories of men performing felatio in the showers, amongst other things. Big "B"ertha is not the place for this. The motel or your home is.

Are you an HIV-negative gay man?
Do you have trouble keeping sex safer?
Are you involved in a positive/negative relationship?

If you said "yes" to any of these questions, maybe you'd like to share your thoughts with us.

Only Human is a new documentary video about the experiences and struggles of HIV-negative gay men within the AIDS epidemic. Only Human reports on the crisis of ongoing HIV infection in gay men's communities—especially among gay men of color and youth—and considers how we can survive the epidemic.

Some of the topics that ONLY HUMAN explores are:

- Alcohol and drug use ↔ Internal and external homophobia ↔ Isolation and community
- Sexual spontaneity, trust, and intimacy in relationships ↔ Coming of age in the epidemic
- What makes life worth living ↔ Loss, grieving, and survivor guilt

The queer producers of Only Human are looking for gay men of all ages and cultural backgrounds to contribute to this groundbreaking documentary. We need you to tell us your stories about being HIV-negative in on- and off-camera interviews starting this Spring.

Help yourself—help your community!

If you would like to take part, contact Nitty Gritty Productions
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Only human
HIV-negative gay men
in the AIDS epidemic

February's Vibe magazine, features a story on the Oakland-based R&B/Soul group Tony Toni Tone, and the slant of the article hints at the boys' imminent breakup. Knives through my heart! In these times of recycled rhythm tracks and producers with minimal musical skills, it's always a relief to find a new Tony Toni Tone album on the record shelves. While the announcement of their pending breakup may be a publicity stunt to spur record buyers into the stores, the music world will surely be a sadder place without the Tonies. Those who remember the group's effervescent 1994 release "Sons of Soul" (that featured the hit "Anniversary"), will be glad to know that their newest work, entitled "House of Music", is their most intricate, most intimate and most sophisticated to date.

A family act for better or for worse, Tony Toni Tone consists of lead singer Raphael Saadiq, his older brother; guitarist D'wayne Wiggins, and their cousin; drummer, Timothy Christian Riley. As an all male R&B group, the Tonies have never

really found massive cross-over appeal: they don't harmonize like Boyz II Men or Az Yet; they don't have the sex appeal of, say, After 7; and they lack the hip, street flavor of Blackstreet. It seems that Tony Toni Tone's curse—and their greatest blessing—is that their central focus is, and has always been, the integrity of their music.



Available on Mercury Records.

Since their 1988 debut "Who?", the boys have progressively honed in on a sound that deftly manages to express reverence to old-school soul even as it creates new avenues of musical expression. The opening track on "House of Music" is a great testament to their intentions: it's an eerie mimic of Al Green's classic, "Thinking of You", buoyed by Raphael's

nasal, youthful vocals. The first songs on the disc, like the radio single "Let's Get Down" and "Last Summer", bubble with a sinister sense of playfulness. The second half of the disc, unfortunately, gets somewhat bogged down in its own self-consciousness. The album also suffers from its own production split: the songs written and produced by Raphael tend to dwarf those by his brother D'Wayne.

The centerpiece of the album is the stellar "Still A Man", written like it's the first and the last slow jam. With its collard-green harmonies and its precarious slow build, the song could easily be mistaken for a remake of one of Gamble and Huff's 1970's repertoire of classics. As the writer and producer of "Still a Man," Raphael—who has an innocent yet cocky look and has been seen in performances wearing what seems like a dress - shows that he holds the lion's share of talent in the group. In 1994, his amazing first solo single "Ask of You" was one of the breakout singles from the "Higher Learning" soundtrack, and he was also responsible for writing the sinuous grooves of D'Angelo's "Lady." A thought. Perhaps a Tony Toni Tone breakup wouldn't be such a bad thing if it also implied the full-scale launching of Raphael's solo career, yes? ▼

FEBRUARY D.J. TOP 10

BY D.J. UNKNOWN

1. **CAN'T HOLD ME DOWN** —PUFF DADDY & MASE
2. **GET ME HOME TONITE** —FOXY BROWN
3. **BIG MOMMA THING** —LI'L KIM
4. **COLD ROCK A PARTY** —MC LYTE
5. **I'M NOT FEELIN' YOU** —YVETTE MICHELLE
6. **I JUST CAN'T**—FAITH
7. **CHAMPANGE** —SALT & PEPA
8. **ONE IN A MILLION**—AALYIAH
9. **GET UP**—LOST BOYZ
10. **GET ME OPEN**—HANDS

BY D.J. JOEL TORRES

1. **LINDA EH**—GRUPO MANIA
2. **NO QUIERO NADA REGALAO** —GILBERTO SANTA ROSA
3. **ESA NENA NO ME QUIERE**—GRUPO KARIS
4. **AMIGO**—TITO ROJAS
5. **DAME LA OPORTUNIDAD** —JOHNNY RIVERA
6. **ESO DIGO YO**—REY RUIZ
7. **UNA Y MIL VECES** —JERRY RIVERA
8. **I CAN'T GET NO...** —FRANKIE RUIZ
9. **EN ESTE MOMENTO** —MANNY MANUEL
10. **ME NIEGO A ESTAR SOLO**—LUIS DAMON

HE'S OUT... SHE'S IN!

CLIQUE is pleased to announce the appointment of Nikki Lewis as its new Editor-In-Chief effective January 19th, 1997. We have every reason to believe that Nikki Lewis is the person for the job as Nikki has given of his/her time, effort, money and expertise to the benefit of this magazine. Nikki, we wish you continued success as you take over the editorship of this fierce publication.

We would also like to welcome new staffers, Chris Johnson, Lopeti, and Gene-Lee Cooper aboard this ship, destined for greatness! Work it!



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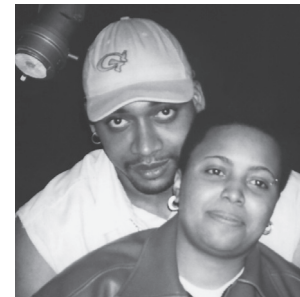
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Babe Nic Inc. salutes CLIKQUE MAGAZINE on its Black History Month/Valentines issue!

END OF AN ERA: CLOSING OF THE SOUND FACTORY BAR

BY ANITA GOODLAE

The Sound Factory Bar closed its doors to the public at the end of 1996 with a big bang, slam and a crash. The night of December 28th will always be remembered as *The Closing*, in all of New York. The celebration was one of promoter Charles Jackson's life, as well as a Pre-New Year's extravaganza. That night, we saw D.j.s Jamaica Funk and Trini putting the kids in a frenzy in the lounge and just working their nerves. That Jamaica Funk can play a reggae beat like you've never heard it, and Trini has got to be the Queen of Hip-Hop.



D.j.s Jamaica Funk & Trini: Ovuh!

The kids lined up thousands deep to see their favorite club go down in history. There was a lovely cake to commemorate the events and food galore. Everybody and their mother was there. It makes no sense to mention who I saw. Most of them were really cute, so I will. Spotted



The Cake you missed.

in the crowd were the lovely Pagan Chanel and the incomparable Miss Danielle Revlon, Frankie Paradise of the Clubhouse, Eric Bazaar and U-Men's James Saunders, among others.

Quite a few of my ex-boyfriends, as well as yours, were there. My future husband may have been there also, as I just kept on gagging. The go-go boys were faboom, as they bared it all



Sweet Otis:
Where to now?

for the CLIKQUE photographer, but we just couldn't print those pictures. Everyone was in a festive mood, and it was obvious that 1997 was going to be a year of increased unity in the black community. At 5am the lounge was closed because of overcrowding and we were left feeling cheated, but closing night at the Sound Factory Bar was truly a memorable one for all. ▼



Eric: Now, wasn't that Bazaar?



Legends Kevin Omni, James Saunders, & Charles Jackson.

BEARS, BOOZE, & BOOGIE

BY CHAZ

This years Tri-State Ski Trip, as everyone had anticipated, was a huge success. Brothers and sisters from D.C., Philly, New Jersey, New York and as far away as L.A. converged on Binghamton, N.Y.'s Holiday Inn Arena for a fantastic and tasteful weekend of fun.

Friday Night, when we arrived, we all met for an open bar cocktail sip and pajama party in the Main Ballroom. When the Main Ballroom closed, we opened another and continued to party. As I sat around talking to some of my brothers, I found that most of them were excited about getting to know some of the other fine brothers from other states.

Saturday morning, the all-you-can-eat breakfast was full of talk about the days activities, which included bowling, skiing, rollerskating, shopping, and snowmobiling to name a few. As we prepared to board the bus to the ski resort, we were also reminded of the afternoon pool party, which was sure to offer some sights to see, and indeed it did.

As everyone returned from from their morning's activities, the pool party was the place to be. With swim races, water volleyball, card games and dancing around the pool, everyone had a really good time. Now, it was time for the all so famous U-Men•U-Sweet Cocktail Sip, hosted by who else—yours truly. It always gives me pleasure to see brothers and sisters networking and having a good time. With the help of Rodney

THE AFTERNOON POOL PARTY WAS SURE TO OFFER SOME SIGHTS, AND INDEED IT DID.

Lawrence and Charlie Lynn, the cocktail sip went over without a hitch. Meanwhile downstairs, in the Main Ballroom, some people decided to turn the area into a cabaret bar. With the open bar flowing, we started singing everything from R&B to soul and gospel, all accompanied by the fabulous pianist from New Jersey, Mark Anthony. Soloist Joe Adams



from Philadelphia was a stand out among the performers.

As the evening wore on, we prepared for the Saturday Night Dress To Impress Party, where people showed up in everything from black-tie and sequins to lace. While everyone got ready for the dance and Best Outfit Contests, I got ready for bed. A decision I now regret because from what I heard the activities were slamming and went on well into the morning. Sunday morning was full of the hustle

and bustle to get to know that person you had been watching all weekend, but didn't get a chance to connect with. So while we prepared to go skiing and horse-back riding, I had a chance to talk to Seville Williams from the D.C. Black Lesbian and Gay Pride Weekend Committee. We talked about the fact that the Pride Weekend in D.C. raises a lot of money for HIV/AIDS organizations, and got valuable information about the activities planned for this years event. Of course I told him of the large turn out to expect from the New York contingent, so don't let me down N.Y.

After Skiing and horse-back riding, it was time to eat dinner and pack for our ride back

to N.Y.C. I can tell from the response that I got on the bus coming home that everyone had a fabulous weekend.

Special thanks and recognition goes to the Coordinators, Don of Washington, D.C., J.T. Mosley of New Jersey, and James Saunders of New York for their valiant efforts at making the weekend the tremendous success that it was. Also thanks to all the supporters and participants without whom the weekend ski trip would not have been possible. ▼

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OR SEND PICTURES TO LA MANCHA PRODUCTIONS
327 GROVE STREET, SUITE 417
JERSEY CITY, NJ 07302

BLATINO PARTY WEEKEND VALENTINE'S DAY, FRI FEB 14 & SUN FEB 16!



CELEBRATE THE FIRST ANNIVERSARY 'N THEN SUM!

NO SCHOOL OR WORK THE NEXT DAY

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CLUB LISTINGS

NEW YORK

monday

thursday

sunday

Milk at Champs

17 West 19 St. (5 Ave.) 629-1911
Banjee boys milk it with big, buffed Chelsea guys who cruise, dance and get busy in the 'Cream Lounge'. Music provided by D.J. T-Pro. Doors open at 10PM.

Jump at Krash

34-48 Steinway St., Astoria 718-366-2934
Give it up! J.R. has a hit with this happening spot that offers everything for your viewing pleasure. One hot Latin dance party. I'll be the one on the box with the Daisy Duke's on. Wepa! \$5.

Cafe Con Leche at Club Expo

124 West 43rd St. 330-9061
Manhattan's longest running Latin party with a totally mixed crowd. D.J. Lord G.

La Nueva Escuelita

301 W.39th St. @ 8th Ave. 631-0588
This Latin hot spot offers the finest in drag entertainment, fierce, fine men, and pumping music by D.J. Joel Torres.

Mo Brothas Productions at Side Bar

366 8th Ave. (28th St.)
244-2668
Anything goes. All are welcome to this fiasco of sheer creativity & spunk. hard-bodied men vs. the cunt crew. D.J. Frankie Paradise serves.

tuesday

Flashback Tuesdays at the Monster

80 Grove St. (West 4 St.) 924-3557
Get your retro seventies gear and head over to the Monster for some good ol' fashioned partying after work. Warren Gluck spins the classics, and best of all it's free!

U-Men • U-Sweat at Side Bar

366 8 Ave. (28) St. 244-2668
This new Caribbean night features D.J.s Panama & Calvin Smith with a fired-up West Indians and all the hot wannabees.

U-Men • U-Sweat at Octagon

555 West 33rd St. (10th Ave.)
947-0400
D.J.s Fred Pierce & Calvin Smith give it up to you with house, hip-hop & the like. It's the only place to be (on Friday).

Power Skate at the Roxy

515 West 18 St. (10 Ave.) 645-5756
The kids go around and around on rollerblades. Don't fall down. Rock, skate, don't be late. The roller derby starts at 8PM. Go bump into that girl you have always hated; just don't get caught speeding.

friday

saturday

Krash

34-48 Steinway St., Astoria 718-366-2934
Tasty cakes if you know what I mean. This Latin party you don't want to miss. 10PM. \$10.

La Nueva Escuelita

301 W.39th St. @ 8th Ave.
631-0588
This Latin hot spot offers the finest in drag entertainment, fierce, fine men, and pumping music by D.J. Joel Torres.

wednesday

Clubhouse

215 West 28 St. (7 Ave.) 726-8820
D.J. Frankie Paradise spins the latest house tunes for your jumping up pleasure. Be there or be straight! Come late for the miniballs & shows.

SPECIAL EVENTS

Napy Productions presents

337 E. 18th st. (B'way) 501-1630
One night only. Mixed party. Saturday, April 12th. D.J. Frankie Paradise. Door prize: all expenses-paid, seven-day trip to Paris. Stay tuned for more info...

Expect the Unexpected

Lincoln Square Neighborhood Center (250 West 65th Street)
Jones International Model Management presents its first fashion show & ball on Sunday, June 1st, 1997. 212.843.1190.

Luv Dancing @ the YWCA

38 3 Ave. @ Atlantic Ave. (B'klyn.)
Sat., Feb. 15th Valentines dance w/D.J.s Fred Pierce & Calvin Smith. Info: 718-346-3589.

CLUB LISTINGS

LOS ANGELES

monday

Catch One

4067 W. Pico Blvd. 203-734-8849
Jewel's Happy Hour and Divas for Dollars drag show. Free until 11PM. \$4.00 cover after.

Executive Suite

3428 E Pacific Coast Hgwy, Long Beach 310-597-3884
Hip-Hop music and some of Long Beach's finest men.

tuesday

Catch One

4067 W. Pico Blvd. 203-734-8849
Video Karaoke @ 9:30PM. No cover.

Annex Club

835 S. La Brea, Inglewood
Jukebox, pool table, small but cute dance floor and a major parking lot for cruising.

Caper Room

244 S. Market, Inglewood,
310-766-0403
Neighborhood bar with pool table, dancing and a friendly staff.

Circus Disco

6655 Santa Monica Blvd. 213-462-1291
This Latin dance club offers a fierce drag show and good food in the rear. Cash give aways, and it only costs \$3.

wednesday

La Poppy Papi

657 N. Roberson Blvd. 310 659 0471
A hot Latin night with the sexiest of the best in west

coast male exotic dancers. Techno, Hip-Hop and House. \$6. Cover until closing 2AM.

Catch One

4067 W. Pico Blvd. 203-734-8849
Male strippers; two shows @ 10:30PM and midnight. Free drink with your admission before 9PM. \$4. Cover.

thursday

Club Deep

2810 Hyperion, Silver Lake 213-660-1503
Free Before 11PM. Doors open at 10PM and don't close till you drop. \$5 Cover.

The Lodge

4923 Lankershim Blvd. North Hollywood 818-769-7722
Your basic Black Man's dance party with a nice mix of old school and Hip-Hop music.

friday

Circus Disco

6655 Santa Monica Blvd. 213-462-1291
Latino Heaven—yes this is it. LA's best Friday night dance party with a heavy Latin flavor. \$7 Cover; free before 10PM.

The Lodge

4923 Lankershim Blvd. North Hollywood 818-769-7722
Dance all night as D.J. Felicia spins you into a frenzy. Surprise contest at 12AM. \$3 cover.

Catch One

4067 W. Pico Blvd. 203-734-8849
Half price (\$4) before 11PM. \$8 after 11PM. 9PM-5PM. The

first stop for out-of-towners. A really good place to get your first taste of the LA night life.

Checca Restaurant & Night Club

7323 Santa Monica Blvd. 213-850-7471
Dine, and afterward, dance till you drop to Hip-Hop and Reggae music. Doors open at 10PM.

saturday

Catch One

4067 W. Pico Blvd. 203-734-8849
Similar to Friday nights but with a more happening and cute crowd.

Study

1723 N. Western Ave 213-646-9551
Bar only, with two drink minimum, no Cover, doors open at 6PM. Stay till 2AM.

The Lodge

4923 Lankershim Blvd. North Hollywood 818-769-7722
Dance all night, as D.J. Ben brings you our famous inner city Saturdays with the best Urban House and Hip-Hop. \$3 cover.

Annex Club

835 S. La Brea, Inglewood
This infamous parking lot where the cruising never stops, actually has a club with a dance floor to go with it. No cover.

Does Your Mama Know?

8117 Sunset Blvd 213-957-4787
After hours brought to you by the folks who gave you Candelabra. D.J.s Tony Largo, Marquis Wyatt and guests do carry on and you get your life. \$10 cover.

CLUB LISTINGS

WASHINGTON

monday

The Edge

56 'L' St., SE 202-488-1200
(behind Tracks)

Come watch the boys bump, grind, and show their stuff. There's a cast of the finest D.C. go-go boys strutting their wares for you and some actually sell it. Cum and see. \$6 admission.

tuesday

Bachelors' Mill

1106 8th St. SE 202-544-1931
The Bachelors Mill is open seven days a week and your patronage is always appreciated and welcomed.

wednesday

Bachelors' Mill

1106 8th St. SE 202-544-1931
Come see Sparkle Ma Harris and her gang perform for you, "The fiercest drag show this side of the Mason Dixon line," raves Buckwheat Clinton from CLIKQUE Magazine.

thursday

Bachelors' Mill

1106 8th St. SE 202-544-1931
This is the night to come out if you want to meet that sugar 'Daddy' you've been dreaming of. Shake what your momma gave you, and get him. There is a dance floor on the first

floor and an upstairs to lounge and chill. \$3 admission for dance floor only.

friday

The Edge

56 'L' St., SE 202-488-1200
The only place to be on a Friday night. Come unwind yourself and get into a groove. The men are friendly, the music is jumping, but don't jump too high New York boys, the D.C. boys are a bit more reserved, you might land on them.

saturday

The Delta

3734 10th St. NE 202-259-0626
If you only like going out once a week, save your energy for this night. The music is pumping, the boys are jumping and I am on the stage shaking it, shaking it, shaking! \$6 admission. It's worth it. Feeling Cunty, this one's for you.

Tracks

80 'M' St., SE 202-488-3320
Probably the oldest or longest running nightclub for gay men of color. Tracks is known for its legendary music and its huge size. It has kept up the tradition. Doors are open to the 18 and older crowd and that is simply great, as all young and upcoming queens deserve a place to party too. \$5 admission. Tell them I said "Hello."

sunday

The Circle

1629 Connecticut Ave, NW
(corner of 'R' St.) 202-462-5575
This is the Sunday hang out for all of us. Take a shower, brush your teeth and apply any and all applicable make up to get him. Personally, I pull out the Trish McEvoy. Later, you can take him or yourself downstairs to the dance floor and twirl. The music is good and it's free for now.

Escandalo

2122 'P' St. NW 202-822-8909
(between 21st & 22nd Streets)
When you are through with the Circle and want to see some fine men, bring your ass on over here. The place is not big, but the quality of men that you're rubbing up against are USDA prime and are worth every bite. \$3 admission

1 HOT SPOT

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Funtopia Fridays
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2, 3-train to Clark St.; or walk the Bridge!

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HOUSE
ON THE MAIN FLOOR

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HOUSE, TRIBAL, REGGAE

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AND **CASH
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CALL FOR BALL INFO!