

CLIKQUE



PREMIERE ISSUE—NOW BI-WEEKLY!

ette

**YOU
KNOW
YOU
WANT
SOME!**

INSIDE:

**MUGLER
BALL**

**Gossip!
Gossip!
Gossip!**

**CLUB
ROUNDUP**

**WOULDN'T HE
LOOK GOOD
IN COLOR?**

CLIKQUE

PREMIERE ISSUE—NOW BI-WEEKLY!

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EDITORIAL

US

Welcome to the first edition of *CLIKQUETTE*, which is the baby sister of *CLIKQUE* magazine. It's been a long time since we were able to talk about the more poignant issues affecting our community. *Apathy*, which is defined by Mr. Webster as a lack of interest or indifference, is a reigning "queen" in the Black Gay community. It is our belief that she should give up the crown to Ms. Community Service, so we will be able to move on and be productive members of society. I don't know about you, but I truly feel left out when I visit places such as Atlanta, Detroit, Los Angeles, Chicago, Miami, and Washington D.C., to name a few. And they have Black Gay magazines which are very helpful in informing us where to go, places to see and people to eat.

The really sad part is that these cities do not have half the events nor the resources that are afforded us by virtue of us living here in New York City. Some people say "Why bother to do a Black Gay magazine in New York?" The reasons are many. First, we have the largest numbers of Gay People of Color anywhere in the U.S. Second, we often hear about events that we should have attended, only after the fact, because the person handing out the flyer on Christopher Street didn't give one to us, or we just simply threw it away without reading it. Finally, it is quite clear that the existing magazines in this city couldn't care less about the Black community. We would greatly appreciate your feedback on the issue of apathy and the need for a Black Gay publication in New York. We have picked out small sections of the upcoming issue of *CLIKQUE* for your reading pleasure. We hope you will enjoy it. Until next time happy reading! Next issue of *CLIKQUE*? When we get the coins to pay printing expenses. ▼

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CLIKQUE MAGAZINE

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GOSSIP MILL

READ AND BE READ!
BY NIKKI LEWIS

WE SAW MUGLER BALLS

MUCHO MUY BALL PHOTOS
BY LEWIS NICHOLSON

YOU BETTER GO, BITCH

WHERE & WHY TO GO
BY ANITA GOODLAE

CLUB LISTINGS

A QUICK CLUB ROUNDUP



As the gossip mill has it, the reason why there has not been another issue of *CLIKQUE* MAGAZINE out since the first, was that the original staff quit. For the record, that is absolutely the truth, but the catch is that four of the five that quit did so before the first issue even went to the press.

The other day, we overheard a conversation about some club, whose name no one in the office can remember, that was supposed to have been open on Wednesdays, somewhere in midtown, that failed after two to three weeks. Now if you want to do the Wednesday night thing, you have to **pay the hundreds of kids who flock to the Clubhouse** every Wednesday to come to your function and from what we hear, they are pretty loyal so you better come good. In any event, we were not invited to the opening of the club nor the following week, but apparently we did not miss anything. If any of our readers know people who plan on making a **guest list** in the future and not **put CLIKQUE and its affiliates on it**, tell them don't try it.

We also hear that the **crowning of Ms. Krash** out in **Queens** is on **November**

Gossip Mill

BY NIKKI LEWIS

29th and we are still waiting for our invite. On a lighter note we are pleased to report that the **president of Christopher Street (Savoy) and the First lady thereof (Brian) decided to become a couple** and now neither of them can be seen roaming the streets. However we ran into them at the **Octagon** a few weeks ago looking as **lovely and happy** as newly weds can be.

ONE *CLIKQUETTE* STAFF MEMBER CLAIMS TO BE IN LOVE WITH FOUR *MUGLERS*, TWO OF THEM NAMED FRED, AND ALL OF WHOM DO NOT EVEN KNOW THAT HE EXISTS.

So we went to our first ball. The **Milan Ball**. We laud their efforts because an event of that magnitude is very difficult to produce and at least they got it started. The highlight of that night was the **Butch Queen Face** category where the **Muglers served face and more face**. Outstanding carter of the evening was the **legendary Whitney Mugler** who let the other nine contenders have it. The ball was **long** and got **boring**, then faded and so **we left disappointed**.

Two weeks later we were invited to the **Mugler Ball** which was a **wonderfully enriching experience**. The **Marc Ballroom** was transformed into **sheer elegance** and the energy was strong and positive. The **Muglers** showed us what a ball is supposed to be and **we had fun**. One *CLIKQUETTE* staff member claims to be in love with four Muglers, two of them named Fred, and all of whom do not even know that he exists. At the Mugler Ball we saw the likes of **Nicole Infinity take the Head to Toe Glamour** category after much debate and an interruption by **Ms. Tenea Pendavis**, who pointed out that both finalists were lovely but, **Nicole was more glam**.

We also understand that a former **senior editor** with this rag has decided to **settle down** with one man. We wish him all the best. But one question: Is it the **married minister?** In other news we were invited to witness the elimination of contestants for the upcoming **Mr. and Ms. Clubhouse Pageant** as well as the **Jones International model search** on Nov. 20th. We will be the ones in the front row. It's time to go to the gym, then get dressed for the **Infinity** affair, as we are becoming **hooked on balls**. Until next time, be safe, play hard and we'll see you at the next function. ▼





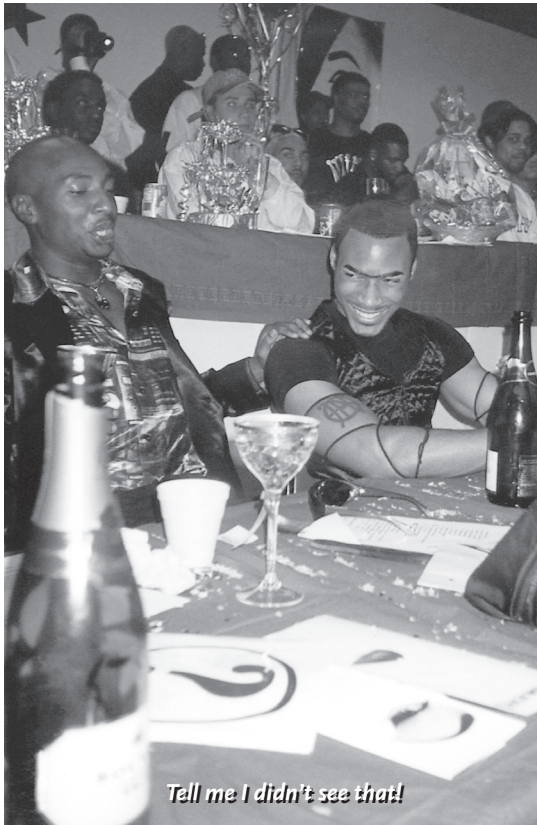
BIG BALLS



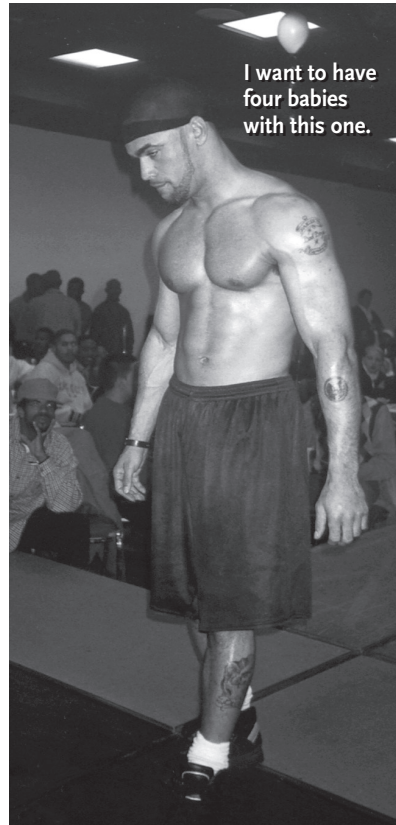
MUGLER BALLS

The Mugler Ball has by far, been our favorite this Fall, and we aren't easy to please. They Worked!
—There was face all ovuh the place!

At left:
 The Judges at the Mugler Ball, featuring the fabulous Tenea Pendavis and Pagan Chanel.



Tell me I didn't see that!



I want to have four babies with this one.



Yet another Mugler—Gag!



The Judges at the Milan Ball: Pagan Chanel is Ovuh! And is Ms. Chanel at every Ball?



Stanley Milan serving it up.

Being the Club hopper that I am and having

the diverse taste that I have for entertainment, I must say that the New York night life is still okay, even though it is nothing like back in the days. We are living in the here and now, so here are a few tips on the current happening places. On **Mondays** the place to be for People of Color is **Champs**. Believe it or not, this Chelsea bar is quite friendly to us on Mondays, when **D.J. T-PRO** spins the best in house and Latin music. The boys are fine and are full of Latin flavor, but there are many blacks in the place, and really, who cares? The **Papi contests** have left me near orgasm on many an occasion, and laughing in hysterics on others, when queen after queen try to pass as a **Papi**.

Tuesdays are pretty dull. However, if your bed is uncomfortable or you just need to be out on Tuesday night, I would suggest you go to **2i's**, where **Anthony Lamont** presents a night with a difference. There, you can always find an out-of-this-world experience, and the host is quite gracious. I ran into **Kevin Aviance**, who was over there performing his hit single "Feeling Cunt," and boy, were the kids feeling cunt.

A blast of a time awaits you on **Wednesdays** at the **Clubhouse**. Generally, there is a ball or some other entertaining function going on. The downstairs dance floor is always being worked over by

YOU BETTER GO, BITCH

BY ANITA GOODLAE

D.J. Trini. There are lots of queens, pretty boys, and comedic drag queens all over the place. If you venture downstairs you will find some banjee motherfuckers waiting to kick it to you.

Thursdays, it's time to head on over to **Factoria at the Sound Factory Bar**, where **Merrit** and **Nelson that Boy Diaz** play like there is no tomorrow. The place is filled with sexy no-shirt wearing muscle boys, and there are colors of every hue. If you are looking for something more cultural, we suggest you head on over to the **Side Bar** where **Calvin Smith** plays for an after-work crowd. This **U-Men U-Sweat** production features a talent show case as well as **chocolate go-go gods**.

Fridays are a must at the **Octagon**, where **D.J. Fred Pierce** whips the kids into a frenzy, and **Calvin Smith** serves it up in the **Boom-Boom Room**. As far as the Octagon on Fridays is concerned, we say, just go.

There isn't much choice on **Saturdays**, as **Charles Jackson** is giving the **Sound Factory Bar** a second try. As usual, the sound system there is excellent, but the crowd varies. We have to say do the Sound Factory on Saturday nights, since we are yet to be acknowledged by the folks doing that thing in the **Fort Greene** section of Brooklyn. Until we can say we tried it for

ourselves, we just won't say anything. So, there you have it. Now go out and have a blast. PS: Speaking of blasts, look out for those **Blatino** ads. Somebody from **Los Angeles** wrote to tell us of the great time they had at Blatino and how surprised we would be to see some of our most gorgeous black men and our dearest friends on bent knees, but that is just what we heard. ▼

CLIKQUE & CLIKQUETTE

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CLUB LISTINGS

NEW YORK

monday

Milk at Champs

17 West 19 St. (5 Ave.) 629-1911 Banjee boys milk it with big, buffed Chelsea guys who cruise, dance and get busy in the 'Cream Lounge'. Music provided by D.J. T-Pro. Doors open at 10PM.

Sugarbabies at Irving Plaza

17 Irving Plaza (15 St.) 777-6817 Always packed with a mostly gay crowd that is serious about their music. D.J.s alternate, but the percussion is always provided by Fred *the Animal*. Doors open at 11:30PM. \$6 is all it takes.

tuesday

Flashback Tuesdays at the Monster

80 Grove St. (West 4 St.) 924-3557 Get your retro seventies gear and head over to the Monster for some good ol' fashioned partying after work. Warren Gluck spins the classics, and best of all it's free!

Power Skate at the Roxy

515 West 18 St. (10 Ave.) 645-5756 The kids go around and around on rollerblades. Don't fall down. Rock, skate, don't be late. The roller derby starts at 8PM. Go bump into that girl you have always hated; just don't get caught speeding.

wednesday

Clubhouse

215 West 28 St. (7 Ave.) 726-8820 D.J. Frankie Paradise spins the latest house tunes for your jumping up pleasure. Be there or be straight! Come late for the miniballs & shows.

thursday

Factoria 21 at Sound Factory Bar

12 West 21 St. (5 Ave.) 206-7770 Very banjee and very hot. D.J.s Merritt and Nelson Diaz spin just for you and only you. \$10. Doors open 11PM

Jump at Krash

34-48 Steinway St., Astoria 718-366-2934 Give it up! J.R. has a hit with this happening spot that offers everything for your viewing pleasure. One hot Latin dance party. I'll be the one on the box with the Daisy Duke's on. Wepa! \$5.

Side Bar

366 8 Ave. (28) St. Go-go gods pound it out to D.J. Calvin Smith's beats.

friday

U-Men • U-Sweat at Octagon

555 West 33 St. (10 Ave.) 947-0400 D.J.s Fred Pierce & Calvin Smith give it up to you with house, hip-hop & the like. It's the only place to be (on Friday).

saturday

Krash

34-48 Steinway St., Astoria 718-366-2934 Tasty cakes if you know what I mean. This Latin party you don't want to miss. 10PM. \$10.

Club 28

215 West 28 St. (8 Ave.) 3 levels and 3 D.J.: Carlos Sanchez, Frankie Paradise, and Derrick Foxx.

sunday

Cafe Con Leche at Club Expo

124 West 43 St. 330-9061 Manhattan's longest running Latin party with a totally mixed crowd. D.J. Lord G.

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PAGEANT**

CASH PRIZES

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contestants vie for
a place in the finals

215 W. 28 ST.

Doors open @ 10PM

FREE before 11PM, \$8 after

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